

MITCHELL MUNIZ

FILM

STRANGERS	Lead	Ind./Dir. Brenden Spangler
MO' MONEY MO' PROBLEMS	Lead	Ind./Dir. Grace Song
HUMAN WRONGS	Lead	Ind./Dir. Charlie Manoukian
BASTARD'S MONOLOGUE	Lead	Ind./Dir. Ian Boswell
MR. AND MRS. M	Lead	Ind./Dir. Ian Boswell

TV

IN CASE OF EMERGENCY	Co-Star	Amazon/Dir. Soma Helmi
TRUE CRIME WITH APHRODITE JONES	Co-Star	Peacock/Dir. Evan Self
CTRL ALT DEL	Co-star	Small & Mighty/Dir. Margaret Katch

THEATRE

SPRING'S AWAKENING (Off-Off Bway)	Moritz	AlphaNYC Theatre Co.
INTO THE WOODS	Jack	Post Theatre Co.
GRUESOME PLAYGROUND INJURIES	Doug	Post Theatre Co.
TWELFTH NIGHT	Sebastian	Post Theatre Co.
MARAT/SADE	Simonne Evrard	Post Theatre Co.
BUM PHILLIPS ALL-AMERICAN OPERA	Ensemble	La MaMa NYC

TRAINING

NYU/Stonestreet Studios (Screen Acting) – Ted Sluberski, Ellen Parks, Gil Zabarsky, Zach Galligan
John Rosenfeld Studios (currently) – John Rosenfeld, Brian Norris, Britt Rentschler
Second City Chicago – improv
On-Camera Audition Technique – Robert D'Avanzo
Scene Study/Performance – Jeanie Hackett
BFA Theatre – Long Island University

SPECIAL SKILLS

Extensive physical theatre training; clowning (balloon animals, cotton candy, great with kids); Athletics: roller-skating, boxing, rock climbing (indoor); stage combat; Stitch voice (from Lilo & Stitch); deadpan acting; bike riding; British accent; headstand.

MODERN ARTISTS ENTERTAINMENT – ADAM LIEBLEIN

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